

The duly completed application forms shall be forwarded to the following email address: competition@mfpkis.pl until 4 pm on the August 10th, 2023. The accepted candidate's list will be published on the Organizers' website by August 15th, 2023.

The Preliminary Rounds are to be planned based on the submitted applications.

The competition takes place during the Franciszek Mirecki International Przemysł Opera Art Competition in Przemysł from August 28th, 2023, to September 3rd, 2023.

Calendar

- 28.08.2023 – Registration of participants, salutation, opening concert.
- 29-30.08.2023 – The first stage of the competition (with piano accompaniment) up to 100 participants
- 31.08.2023 – Semi-final (with piano accompaniment), up to 40 participants
- 01.09.2023 – Final (with the orchestra accompaniment), up to 20 participants
- 02.09.2023 – Laureate's concert with rewarding, up to 10 participants.
- 03.09.2023 – The Closing Gala's Concert.

The winners will be awarded with the following prizes:

1. Franciszek Mirecki Grand Prix award – 15 000 PLN
2. The second Prize – 10 000 PLN
3. The Third Prize – 5 000 PLN

The Jury consists of:

1. Ewa Biegas, Prof.
2. Przemysław Firek
3. Mariusz Kwiecień, PhD
4. Marcin Nałęcz Niesiołowski, Prof.
5. Sebastian Perłowski, PhD

The application process consists of:

1. Completed application form for the competition.
2. Video recordings of your performances made no earlier than January 1st, 2023, with a total duration of 7 to 12 minutes, without cuts during individual pieces.
3. Short biographical note to be used in the competition's program book and press publications.
4. Current high-resolution portrait photograph intended for printing.
5. Confirmation of the entry fee payment in the amount of 200.00 PLN to the bank account of the Foundation: PL81 2490 0005 0000 4520 3601 5922

In the payment title, please specify the name and surname of the participant for whom the registration is being made.

A person who does not make the registration fee payment will not be able to participate in the competition.

The Organizing Committee reserves the right to reject candidates who submit incomplete documentation.

The competition consists of the following stages:

1. Stage with piano accompaniment (up to 12 minutes):
 - Opera aria from the 17th or 18th century.
 - Opera aria from the 19th, 20th, or 21st century.
2. Stage with piano accompaniment: (up to 15 minutes)
 - Opera aria from the 18th or 19th century.
 - Opera aria from the 19th, 20th, or 21st century.
3. Final stage with orchestral accompaniment:
 - Opera aria from the global repertoire.

Important information:

- Russian composers' works are excluded in all stages.
- Arias for the third stage can be chosen from the list provided in the attachment.
- In case of exceeding the time limit, the Jury is entitled to interrupt the participant's presentation.
- The organization does not reimburse participants for travel and accommodation expenses.
- The competition organizer provides an accompanist.
- Participants must present themselves at all stages of the competition with sheet music for the accompanying pianists.
- Participants may perform with their accompanist, but at their own expense.
- The performance order will be alphabetical.

By registering, participants of the International Przemyśl Opera Art Competition named after Mirecki give consent to the recording of audio and video and photographs taken by the organizer or by people or institutions designated by the organizer at all stages of the competition, during rehearsals, and during the performance of competition works.

Participants transfer all rights to the photos, audio recordings, and videos to the organizers as stated above, for any use and distribution without temporal or territorial limitations, using any means of communication (e.g., television broadcasts, the internet, public screenings, optical, magnetic, computerized, paper, etc.) for archival and promotional purposes.

The organizers are not liable for any risks and damages of any kind that may arise for participants during the entire competition.

The Competition Organizer reserves the right to modify this regulation or cancel the competition due to random or superior strength circumstances. In the event of the organizer withdrawing the initiative, the registration fees received will be fully refunded. Applying to the competition obliges the participant to accept all the rules contained in this regulation.